



Do you have what it takes to draw for DC Comics?

Since its inception, attendees of the Boston Comic Con have asked the promoters to get editors from the big leagues to conduct portfolio reviews. At this year's convention, Boston Comic Con delivers: Art Director of DC Comics **Mark Chiarello** will be on hand to do a limited number of art reviews!

A widely respected artist in his own right, Chiarello has worked for Marvel Comics, Dark Horse, Topps, Disney, and more in addition to DC. His work includes *Batman/Houdini: The Devil's Workshop*, *Star Wars: The Essential Chronology*, and *Heroes of the Negro Leagues*. This year he was tapped as the cover artist of the *Overstreet Price Guide*.

As an editor Chiarello has spearheaded the high profile and critically-acclaimed series *Solo*, *Batman: Black & White*, and last summer's *Wednesday Comics*. His responsibilities also include choosing the cover artist for every title DC publishes.

This is a rare opportunity for aspiring artists to show off their talent to the man who forms the visual image of the DC Universe. Don't miss out! Tell your friends!

Mark Chiarello has agreed to three blocks of time on each day of the convention in which he will review portfolios. Only five artists can be guaranteed to be seen for each block so please arrive early to sign up; everyone else will have to take their chances waiting in line.

Any further questions can be directed to Colin Solan (email: pr@bostoncomiccon.com)

The Boston Comic Con is in its fourth year of producing comic book shows and is committed to bringing the biggest and best comic book show to New England. The Boston Comic Con hosts over 22,000 square feet of vendors selling comic books, toys, posters, and other pop culture memorabilia. The event will be held Saturday April 10th and Sunday April 11th at the Westin Waterfront, 425 Summer Street, Boston, MA from 10am to 5pm. Admission is \$15 each day. For more information please go to www.bostoncomiccon.com